

# Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' (BWV 641) by J.S. Bach, in G major. The score is presented in two staves, treble and bass clef, with a key signature of one sharp (F#). The music is analyzed using Schenkerian notation, featuring various annotations:

- Red Roman Numerals:** Above the staff, red Roman numerals indicate the harmonic structure:  $\hat{3}$  (third degree),  $\hat{2}$  (second degree), and  $\hat{1}$  (first degree).
- Blue Labels:** Blue letters 'P' (Primitiv) and 'N' (Neutrum) are placed above or below notes, indicating their functional role in the harmonic progression.
- Purple Arcs:** Solid purple arcs connect notes that are part of the same melodic line or phrase. Dashed purple arcs connect notes that are part of the same harmonic structure or voice.
- Green Roman Numerals:** At the bottom of the staff, green Roman numerals indicate the overall harmonic structure:  $\hat{I}$  (first degree),  $\hat{V}$  (fifth degree), and  $\hat{I}$  (first degree).
- Thick Black Lines:** These lines highlight specific melodic or harmonic segments, such as the descending line in the treble staff and the ascending line in the bass staff.